

Stefan Grasse

Two compositions for guitar quartet

Laguna

Ballad

Monte Azul

Samba

Score and parts

Level: advanced
Schwierigkeitsgrad: Oberstufe
37 pages / 37 Seiten

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Laguna

Stefan Grasse
(1993)

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

1. x tacet

m i p a m i

Git. 1

Git. 2

Git. 3

Git. 4

a m i i m i i p p

7

Git. 1

Git. 2

Git. 3

Git. 4

IV

Detailed description: This system contains measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). Git. 1 (top staff) has a melodic line starting at measure 7 with a 7th fret barre. Git. 2, 3, and 4 (bottom three staves) have block chords. Git. 4 has a complex bass line with triplets and fingerings (2, 3, 4, 0, 2).

10

Git. 1

Git. 2

Git. 3

Git. 4

Detailed description: This system contains measures 10, 11, 12, and 13. The key signature is three sharps (F#, C#, G#). Git. 1 (top staff) has a melodic line starting at measure 10 with a 3rd fret barre. Git. 2, 3, and 4 (bottom three staves) have block chords. Git. 4 has a complex bass line with triplets and fingerings (2, 3, 4, 0, 1, 2).

14

Git. 1

Git. 2

Git. 3

Git. 4

i p

m a m

m i p i m

17

Git. 1

Git. 2

Git. 3

Git. 4

loco

1

21

2

3

Git. 1

Git. 2

Git. 3

Git. 4

This musical system covers measures 21 and 22. It features four guitar staves labeled Git. 1 through Git. 4. The key signature is three sharps (F#, C#, G#). Measure 21 begins with a treble clef and a key signature change. Git. 1 has a whole note chord with a '2' above it. Git. 2 and Git. 3 have whole note chords with a '3' above them. Git. 4 has a whole note chord with a '3' above it. Measure 22 shows a continuation of these chords, with Git. 1 and Git. 4 having a '3' above them. The system ends with a double bar line and a repeat sign.

23

Git. 1

Git. 2

Git. 3

Git. 4

Let it ring

This musical system covers measures 23, 24, and 25. It features four guitar staves labeled Git. 1 through Git. 4. The key signature is three sharps (F#, C#, G#). Measure 23 starts with a treble clef and a key signature change. Git. 1 and Git. 2 have whole note chords with a repeat sign. Git. 3 has a whole note chord with a repeat sign. Git. 4 has a whole note chord with a repeat sign. Measure 24 shows Git. 1 and Git. 2 with whole note chords. Git. 3 has a whole note chord with a repeat sign. Git. 4 has a whole note chord with a repeat sign. Measure 25 shows Git. 1 and Git. 2 with whole note chords. Git. 3 has a whole note chord with a repeat sign. Git. 4 has a whole note chord with a repeat sign. The system ends with a double bar line and a repeat sign.

Theme

G#m9



2.

1

2

26

Git. 1

Git. 2

Git. 3

Git. 4

F#m9

G#m9

F#m9

29

Git. 1

Git. 2

Git. 3

Git. 4

B(add9)

A#m9

B(add9)

32

Git. 1

Git. 2

Git. 3

Git. 4

A#m9

EMaj7/G#

C7(#9)/G

F#m11

F7

35

Git. 1

Git. 2

Git. 3

Git. 4

Musical notation for measures 32-34. The system includes four guitar parts (Git. 1-4). Chord voicings are indicated above the staves: B(add9) for measures 32 and 34, and A#m9 for measure 33. The notation shows complex melodic lines with many accidentals and a double sharp in measure 33.

Musical notation for measures 35-37. The system includes four guitar parts (Git. 1-4). Chord voicings are indicated above the staves: A#m9 for measure 35, EMaj7/G# for measure 36, and C7(#9)/G, F#m11, and F7 for measure 37. The notation shows complex melodic lines with many accidentals and a double sharp in measure 35.

EMaj7

D#m9

AMaj7/C#

F7(#9)/C

38

Git. 1

Git. 2

Git. 3

Git. 4

3

3

Bm11

Bb7

A(add9)

D#m11(b5)

41

Git. 1

Git. 2

Git. 3

Git. 4

Impro

After Impro Theme and Coda

44

Git. 1

Git. 2

Git. 3

Git. 4

G#m B Maj7 EMaj7 D#m7(b5)

48

Git. 1

Git. 2

Git. 3

Git. 4

B Maj7/D# C# /D A Maj/C# B7/C

rit.

GMaj7/B

A/B \flat

AMaj7(13)

G \sharp m(add9)

IV

50

Git. 1

Git. 2

Git. 3

Git. 4

5

4

5

1

2

1

2

4

5

1

2

4

5

1

2

4

5

Laguna

Stefan Grasse
(1993)

Gitarre 1

1. x tacet

3

6

9

12

15

18

loco

1 2

3

23

1 | 2

Theme

G#m9

28

F#m9 B(add9) A#m9

31

B(add9) A#m9 EMaj7/G# C7(#9)/G F#m11 F7

34

EMaj7 D#m9 AMaj7/C# F7(#9)/C Bm11 Bb7

38

A(add9) D#m11(b5)

42

Impro

After Impro Theme and Coda

G#m BMaj7 EMaj7 D#m7(b5)

44

BMaj7/D# C#m/D AMaj/C# B7/C GMaj7/BA/Bb AMaj7(13) G#m(add9) IV

48

rit.

Laguna

Stefan Grasse
(1993)

Gitarre 2

18

1 2

22

1

27

2 Theme

30

33

36

3

39

After Impro Theme and Coda

Impro

44 G#m B Maj7 EMaj7 D#m7(b5)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures of slash notation, indicating improvisation. Above the staff, the chords G#m, B Maj7, EMaj7, and D#m7(b5) are written above their respective measures. The staff ends with a double bar line and a 6/8 time signature.

48

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff begins with a common time signature (C) and a Coda symbol (a circle with a cross). The staff contains six measures of music. The first measure is a whole note chord. The second measure is a dotted quarter note. The third measure is a dotted quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The staff ends with a double bar line and a Coda symbol.

rit.

Laguna

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(1993)

Gitarre 3

18

1 2

Detailed description: This block shows the beginning of the guitar part for measure 18. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation consists of a whole note chord, followed by a repeat sign. After the repeat, there are two alternative endings: the first ending is a whole note chord, and the second ending is a whole note chord. The first ending is marked with a '1' and the second with a '2'.

Let it ring

22

Detailed description: This block contains measures 22 through 25. Measure 22 is a whole rest. Measures 23, 24, and 25 each contain a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half) in measure 23; A4 (quarter), B4 (half) in measure 24; and B4 (quarter), C#5 (half) in measure 25.

Theme

26

1 2

Detailed description: This block contains measures 26 through 28. Measure 26 is a whole note chord. Measures 27 and 28 each contain a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half) in measure 27; and A4 (quarter), B4 (half) in measure 28. There are first and second endings indicated by brackets above the staff.

29

Detailed description: This block contains measures 29 through 31. Measure 29 is a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half). Measures 30 and 31 each contain a quarter note followed by a half note, with a slur over the pair. The notes are: A4 (quarter), B4 (half) in measure 30; and B4 (quarter), C#5 (half) in measure 31.

32

Detailed description: This block contains measures 32 through 34. Measure 32 is a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half). Measure 33 is a quarter note followed by a half note, with a slur over the pair. The notes are: A4 (quarter), B4 (half). Measure 34 is a quarter note followed by a half note, with a slur over the pair. The notes are: B4 (quarter), C#5 (half).

35

Detailed description: This block contains measures 35 through 37. Measure 35 is a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half). Measure 36 is a quarter note followed by a half note, with a slur over the pair. The notes are: A4 (quarter), B4 (half). Measure 37 is a quarter note followed by a half note, with a slur over the pair. The notes are: B4 (quarter), C#5 (half).

38

Detailed description: This block contains measures 38 through 40. Measure 38 is a quarter note followed by a half note, with a slur over the pair. The notes are: G#4 (quarter), A4 (half). Measure 39 is a quarter note followed by a half note, with a slur over the pair. The notes are: A4 (quarter), B4 (half). Measure 40 is a quarter note followed by a half note, with a slur over the pair. The notes are: B4 (quarter), C#5 (half).

41

⊕

Impro

After Impro Theme and Coda

44

G#m BMaj7 EMaj7 D#m7(b5)

48

⊕

rit.

Laguna

Stefan Grasse
(1993)

Gitarre 4

The score is written for guitar in E major (three sharps) and 4/4 time. It consists of six staves of music. The lyrics are: *m i p a m i* (measures 1-2), *a m i i m i* (measures 3-4), *i p p* (measures 5-6), *i p* (measures 11-12), and *m a m m i p i m* (measures 15-20). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are provided for many notes. There are several triplets and slurs. A Roman numeral 'IV' is placed above the staff at measure 6. The piece concludes with a final chord in measure 20.

18

1 2 3 4 1 0 7

21

24

27

2 Theme

30

33

36

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 40 has a common time signature and continues the melody. Measure 41 has a common time signature and ends with a whole note C5.



Impro

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of three sharps. The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 43 continues the melody. Measure 44 has a repeat sign and continues the melody.

After Impro Theme and Coda

45

Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of three sharps. The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 46 continues the melody. Measure 47 has a repeat sign and continues the melody.



48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of three sharps. The melody consists of quarter notes: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 49 continues the melody. Measure 50 has a common time signature and continues the melody. Measure 51 has a common time signature and ends with a whole note C5.

rit.

Monte Azul

Samba

Stefan Grasse

♩ = 116

Musical score for four guitars (Gitarre 1-4) in 2/4 time, measures 1-4. The score is written in treble clef. Gitarre 1 and 4 play a rhythmic melody of eighth notes. Gitarre 2 and 3 play a complementary rhythmic pattern. The tempo is marked as ♩ = 116.

Musical score for four guitars (Git. 1-4) in 2/4 time, measures 5-8. A measure rest is indicated above the first two staves (Git. 1 and 2) at the beginning of the section. Gitarre 3 and 4 play a complex rhythmic pattern with chords and eighth notes. The score is written in treble clef.

13

Git. 1

Git. 2

Git. 3

Git. 4

This system contains measures 13 through 18. It features a double bar line at the beginning with a repeat sign. Git. 1 and 2 play melodic lines with eighth and sixteenth notes. Git. 3 plays a complex chordal accompaniment with many accidentals. Git. 4 plays a bass line with a '7' marking above the first measure.

19

Git. 1

Git. 2

Git. 3

Git. 4

This system contains measures 19 through 24. The melodic lines in Git. 1 and 2 continue with various intervals and accidentals. Git. 3's accompaniment remains complex with many sharps and flats. Git. 4's bass line continues with a '7' marking above the first measure.

25

Git. 1

Git. 2

Git. 3

Git. 4

This system contains measures 25 through 28. It features a double bar line at the end of measure 27, followed by first and second endings. The first ending leads back to the beginning of the system, while the second ending concludes the piece. Git. 1 and 2 play melodic lines, Git. 3 plays chords, and Git. 4 plays a bass line. A '3' marking is present above measures 26 and 27 in Git. 2.

31

Git. 1
Git. 2
Git. 3
Git. 4

37

1. 2.

Git. 1
Git. 2
Git. 3
Git. 4

E♭Maj7

43

Git. 1
Git. 2
Git. 3
Git. 4

Dm7 Cm7 Dm7

49

Git. 1

Git. 2

Git. 3

Git. 4

E♭Maj7

Dm7

Cm7

55

1.

Git. 1

Git. 2

Git. 3

Git. 4

Dm7

63

2.

Fine

Git. 1

Git. 2

Git. 3

Git. 4

Impro

A

69 Perc. ad. lib.

				A min ⁷	D ⁷	G maj ⁷	G#dim	
Git. 1	/	/	/	/	/	/	/	/
Git. 2	/	/	/	/	/	/	/	/
Git. 3	/	/	/	/	/	/	/	/
Git. 4	/	/	/	/	/	/	/	/

	A min ⁷	D ⁷	G maj ⁷	A b ⁷	G min ⁷	C ⁷	F maj ⁷	F dim
Git. 1	/	/	/	/	/	/	/	/
Git. 2	/	/	/	/	/	/	/	/
Git. 3	/	/	/	/	/	/	/	/
Git. 4	/	/	/	/	/	/	/	/

	G min ⁷	C ⁷	1. F maj ⁷	B min ^{7(b5)} E ^{7(#9)}	2. F maj ⁷	B min ^{7(b5)} E ⁷	B C maj ⁷	F maj ⁷
Git. 1	/	/	/	/	/	/	/	/
Git. 2	/	/	/	/	/	/	/	/
Git. 3	/	/	/	/	/	/	/	/
Git. 4	/	/	/	/	/	/	/	/

93

	B ^{min} 7 ^(b5)	E ⁷	A ^{min} 7	D ⁷	G ⁷ ¹	B ^o 7	G ⁷ ^{2.}	B ^b 7
Git. 1	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
Git. 2	B ^{min} 7 ^(b5)	E ⁷	A ^{min} 7	D ⁷	G ⁷	B ^o 7	G ⁷	B ^b 7
Git. 3	B ^{min} 7 ^(b5)	E ⁷	A ^{min} 7	D ⁷	G ⁷	B ^o 7	G ⁷	B ^b 7
Git. 4	B ^{min} 7 ^(b5)	E ⁷	A ^{min} 7	D ⁷	G ⁷	B ^o 7	G ⁷	B ^b 7

C

	E ^b maj ⁷	D ^{min} 7	C ^{min} 7	D ^{min} 7			
Git. 1	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
Git. 2	E ^b maj ⁷	D ^{min} 7	C ^{min} 7	D ^{min} 7			
Git. 3	E ^b maj ⁷	D ^{min} 7	C ^{min} 7	D ^{min} 7			
Git. 4	E ^b maj ⁷	D ^{min} 7	C ^{min} 7	D ^{min} 7			

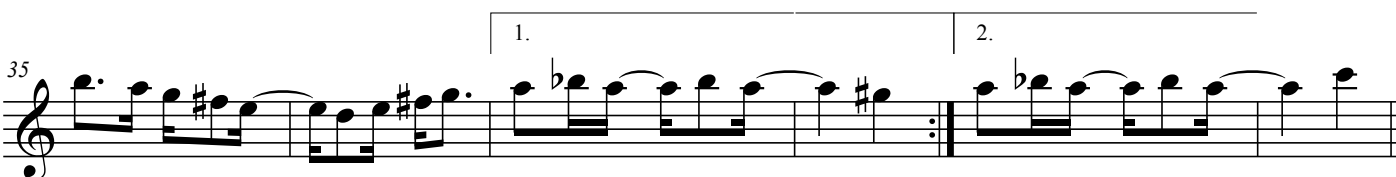
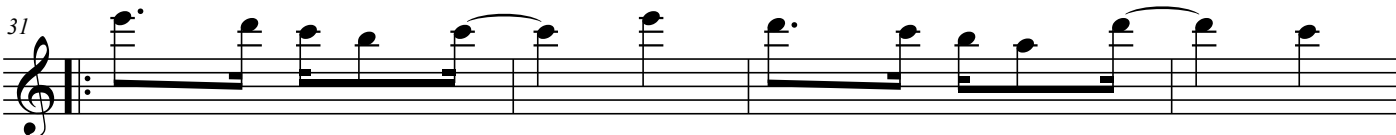
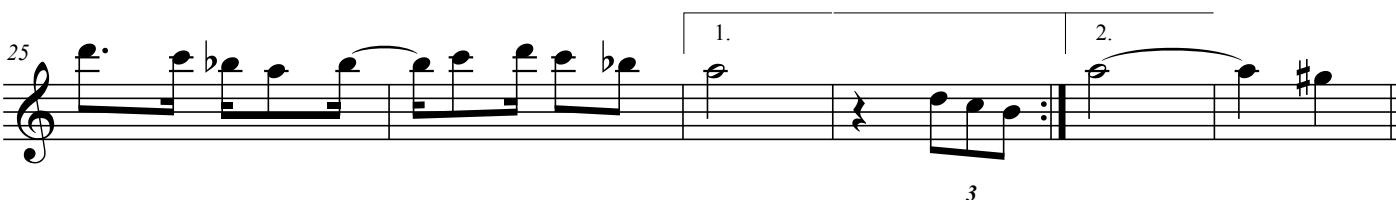
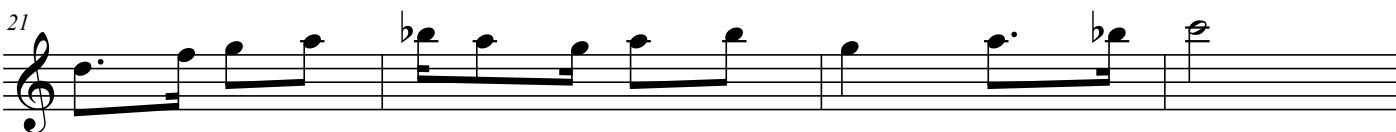
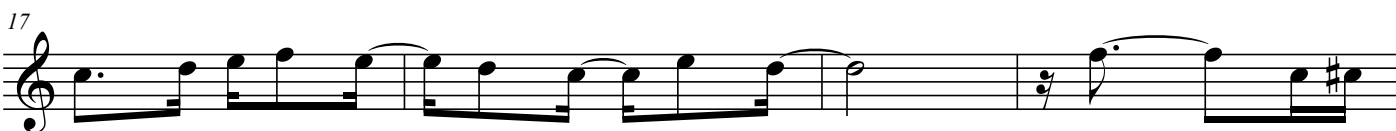
D.S. al Fine

Monte Azul

Samba

Stefan Grasse

♩ = 116



41



Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 44 ends with a whole note.

45



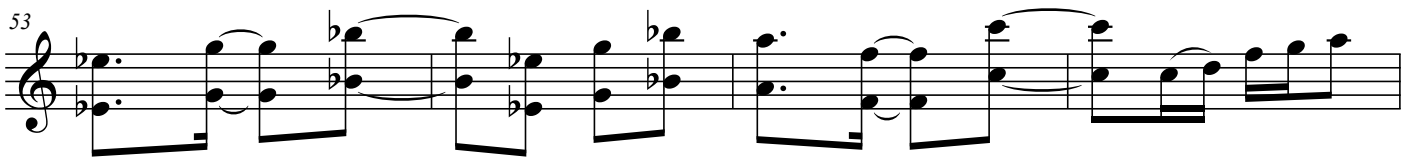
Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 continue the melodic line with eighth and quarter notes, slurs, and a final eighth-note flourish in measure 48.

49



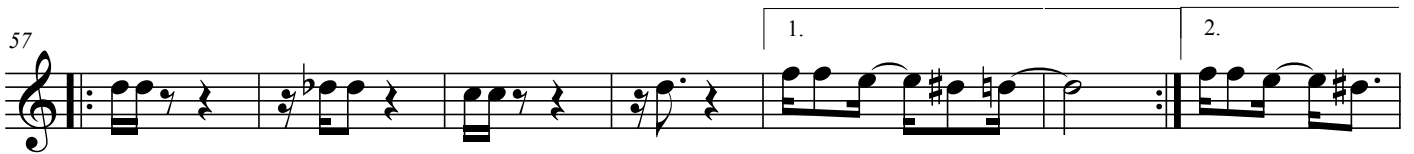
Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 continue the melodic line with eighth and quarter notes, slurs, and a quarter rest in measure 52.

53



Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 continue the melodic line with eighth and quarter notes, slurs, and a quarter rest in measure 56.

57



Musical staff 57-63: Treble clef, key signature of one flat. Measures 57-63 include a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to measure 57, and the second ending leads to measure 64.

Fine

64



Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68 contain a melodic line with eighth and quarter notes, slurs, and a final chord in measure 68.

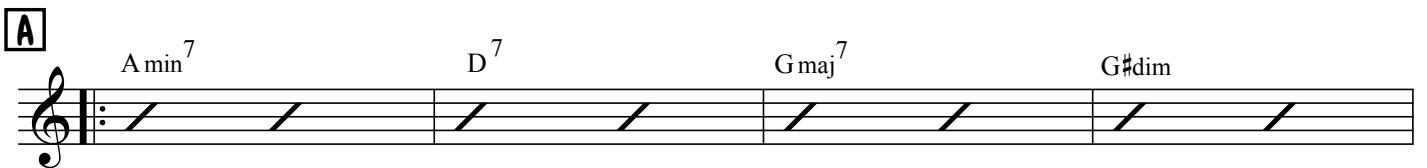
Percussion ad lib.

69



Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 contain a percussion line with diagonal slashes indicating ad libitum playing.

A



Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 contain a chord progression: Amin⁷, D⁷, Gmaj⁷, and G#dim. Each measure contains a slash indicating ad libitum playing.

77 A min⁷ D⁷ G maj⁷ A^{b7}

81 G min⁷ C⁷ F maj⁷ F dim

85 G min⁷ C⁷ 1. F maj⁷ B min^{7(b5)} E^{7(#9)}

89 2. F maj⁷ B min^{7(b5)} E⁷ **B** C maj⁷ F maj⁷

93 B min^{7(b5)} E⁷ A min⁷ D⁷

97 1. G⁷ B⁰⁷ 2. G⁷ B^{b7}

C E^b maj⁷ D min⁷

D.S. al Fine

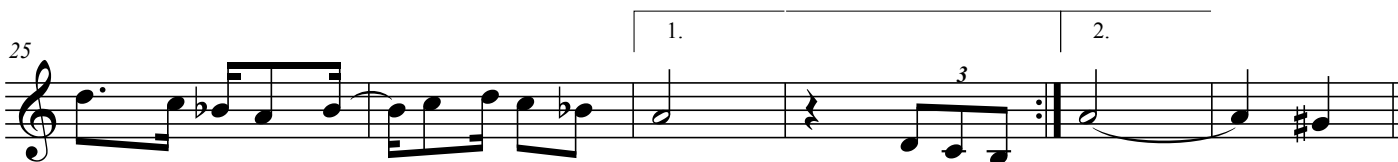
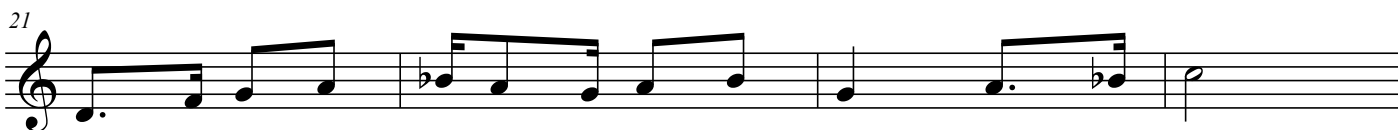
105 C min⁷ D min⁷

Monte Azul

Samba

Stefan Grasse

♩ = 116



41



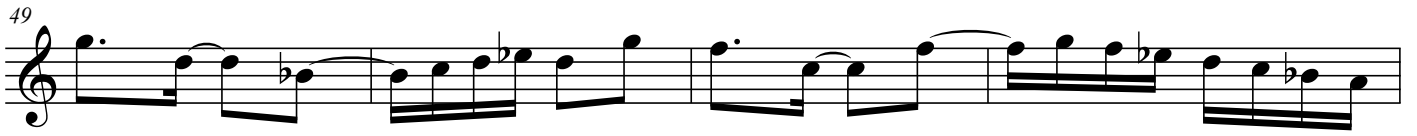
Musical staff 41-44: Treble clef, key signature of two flats (Bb, Eb). Measures 41-44 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 44.

45



Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 continue the melodic line with eighth and sixteenth notes.

49



Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 continue the melodic line with eighth and sixteenth notes.

53



Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 continue the melodic line with eighth and sixteenth notes.

57



Musical staff 57-63: Treble clef, key signature of two flats. Measures 57-63 include a first ending (1.) and a second ending (2.) with repeat signs.

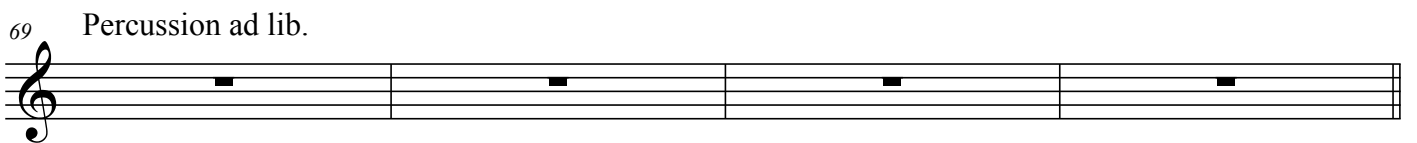
Fine

64



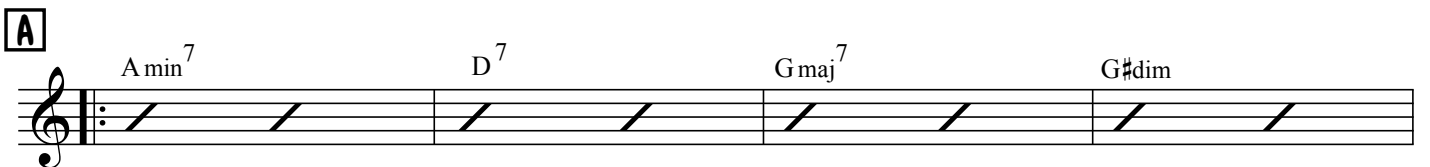
Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 conclude the melodic line with a final cadence.

69 Percussion ad lib.



Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 are empty staves with a flat line, indicating percussion ad libitum.

A



Chord progression staff: Treble clef, key signature of two flats. Four measures with slash marks and chord labels: Amin⁷, D⁷, Gmaj⁷, and G#dim.

77 A min⁷ D⁷ G maj⁷ A b⁷

81 G min⁷ C⁷ F maj⁷ F dim

85 G min⁷ C⁷ 1. F maj⁷ B min^{7(b5)} E^{7(#9)}

89 2. F maj⁷ B min^{7(b5)} E⁷ **B** C maj⁷ F maj⁷

93 B min^{7(b5)} E⁷ A min⁷ D⁷

97 1. G⁷ B⁰⁷ 2. G⁷ B b⁷

C E b maj⁷ D min⁷

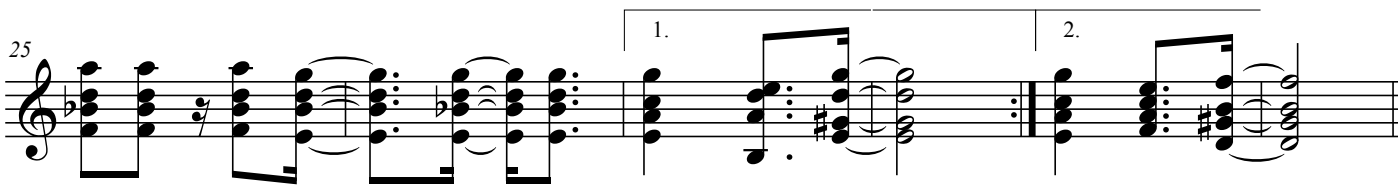
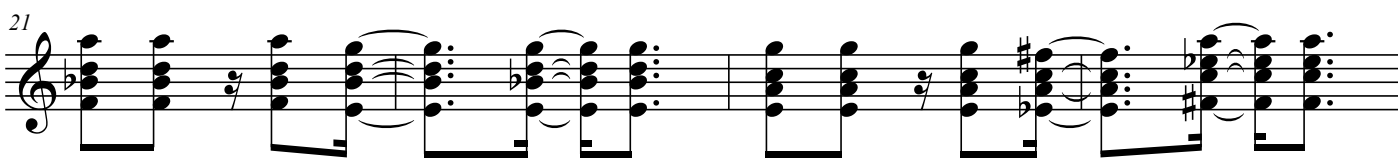
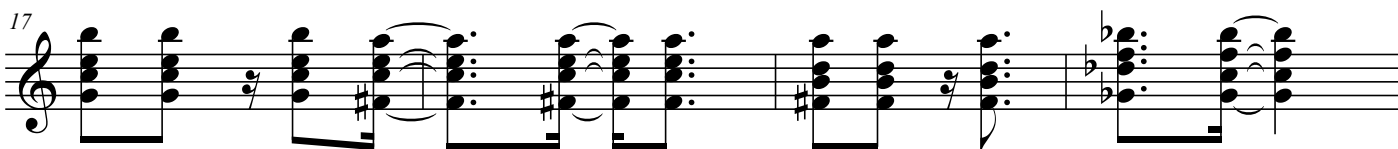
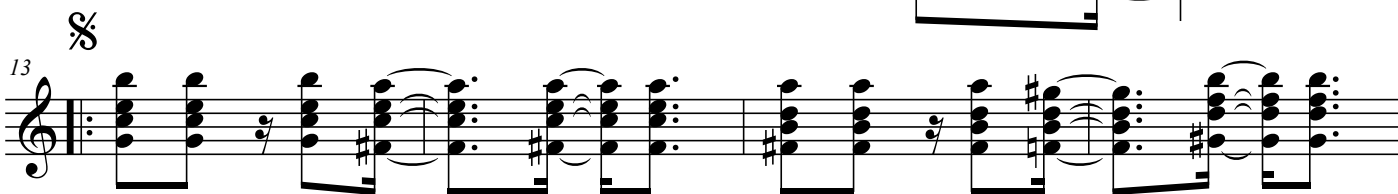
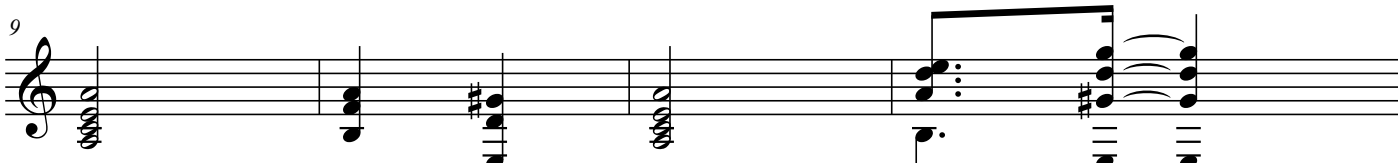
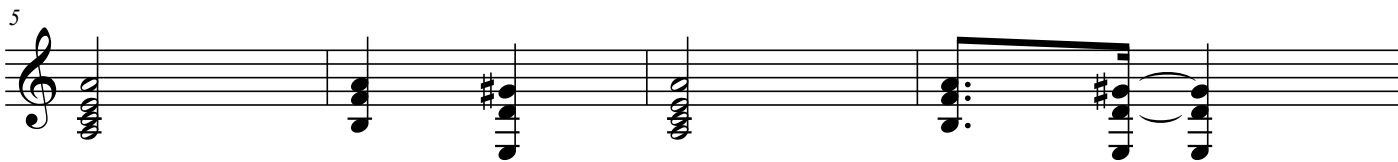
105 C min⁷ D min⁷ **D.S. al Fine**

Monte Azul

Samba

Stefan Grasse

♩ = 116



36

1. 2.

Musical staff 36-40. It begins with a treble clef and a key signature of one flat. The staff contains a sequence of chords and melodic lines. A first ending bracket covers measures 38-40, and a second ending bracket covers measures 40-41. The first ending concludes with a double bar line and repeat dots, while the second ending continues the melody.

41

Musical staff 41-44. Continuation of the melody from the previous staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and quarter notes with accompanying chords.

45

Musical staff 45-48. Continuation of the melody, maintaining the treble clef and one-flat key signature. The rhythmic pattern continues with eighth and quarter notes.

49

Musical staff 49-52. Continuation of the melody, with the same clef and key signature. The melodic line remains active with eighth and quarter notes.

53

Musical staff 53-56. Continuation of the melody, showing consistent rhythmic and harmonic patterns in the treble clef and one-flat key signature.

57

1. 2.

Musical staff 57-63. This staff includes a first ending bracket (measures 59-61) and a second ending bracket (measures 61-63). The first ending ends with a double bar line and repeat dots, while the second ending concludes the section.

Fine

64

Musical staff 64-68. Continuation of the melody, featuring a treble clef and a key signature of one flat. The staff concludes with a final chord and a double bar line.

69 Percussion ad lib.

Percussion staff 69-72. A staff with a treble clef and a key signature of one flat, containing four measures of rests, indicating a section for percussion ad libitum.

A Amin⁷ D⁷ Gmaj⁷ G#dim

Chord chart staff. A staff with a treble clef and a key signature of one flat, containing four measures of slashes representing the chords: Amin⁷, D⁷, Gmaj⁷, and G#dim.

77 A_{\min}^7 D^7 G_{maj}^7 A_{\flat}^7

81 G_{\min}^7 C^7 F_{maj}^7 F_{\dim}

85 G_{\min}^7 C^7 F_{maj}^7 $B_{\min}^7(b5)$ $E^7(\#9)$

89 F_{maj}^7 $B_{\min}^7(b5)$ E^7 C_{maj}^7 F_{maj}^7

93 $B_{\min}^7(b5)$ E^7 A_{\min}^7 D^7

97 G^7 $B^{\circ}7$ G^7 B_{\flat}^7

C $E_{\flat}\text{maj}^7$ D_{\min}^7

105 C_{\min}^7 D_{\min}^7 **D.S. al Fine**

Monte Azul

Samba

Stefan Grasse

♩ = 116

5

9

13

17

21

25

31

36

1. 2.

A musical staff starting at measure 36. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes eighth and sixteenth notes, rests, and chord symbols.

41 EbMaj7 Dm7

A musical staff starting at measure 41. The staff contains diagonal slash marks, indicating that the notes are to be played as chords. Chord symbols EbMaj7 and Dm7 are written above the staff.

45 Cm7 Dm7

A musical staff starting at measure 45. The staff contains diagonal slash marks, indicating that the notes are to be played as chords. Chord symbols Cm7 and Dm7 are written above the staff.

49 EbMaj7 Dm7

A musical staff starting at measure 49. The staff contains diagonal slash marks, indicating that the notes are to be played as chords. Chord symbols EbMaj7 and Dm7 are written above the staff.

53 Cm7 Dm7

A musical staff starting at measure 53. The staff contains diagonal slash marks, indicating that the notes are to be played as chords. Chord symbols Cm7 and Dm7 are written above the staff.

57

A musical staff starting at measure 57. It features chords and rests, with a double bar line and repeat sign at the beginning.

61

1. 2.

A musical staff starting at measure 61. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes eighth and sixteenth notes, rests, and chord symbols.

65

A musical staff starting at measure 65. It features chords and rests, with a double bar line and repeat sign at the beginning.

Fine

69 Percussion ad lib.

A musical staff starting at measure 69. The staff contains diagonal slash marks, indicating that the notes are to be played as chords. The text 'Percussion ad lib.' is written above the staff.

A

Amin⁷ D⁷ Gmaj⁷ G#dim

77 Amin⁷ D⁷ Gmaj⁷ Ab⁷

81 Gmin⁷ C⁷ Fmaj⁷ Fdim

85 Gmin⁷ C⁷ 1. Fmaj⁷ Bmin^{7(b5)} E^{7(#9)}

89 2. Fmaj⁷ Bmin^{7(b5)} E⁷ **B** Cmaj⁷ Fmaj⁷

93 Bmin^{7(b5)} E⁷ Amin⁷ D⁷

97 1. G⁷ B^{o7} 2. G⁷ Bb⁷

C Ebmaj⁷ Dmin⁷

105 Cmin⁷ Dmin⁷ **D.S. al Fine**